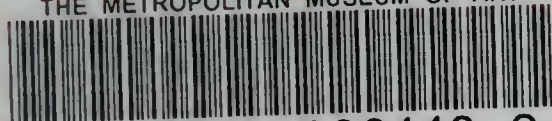


THE METROPOLITAN MUSEUM OF ART



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GISUKE MATSUO

ANTIQUE CURIOS

BY

REPRESENTATIVE WORKS OF ART
CHINA, JAPAN
AND KOREA

THE AMERICAN ART GALLERIES

1000 5TH AVENUE, NEW YORK

NEW YORK

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CATALOGUE
OF
ANTIQUE CURIOS
AND
REPRESENTATIVE WORKS OF ART
DIRECT FROM CHINA, JAPAN
AND COREA
COLLECTION OF
GISUKE MATSUO
TOKYO
FIRST PRESIDENT OF THE FIRST JAPANESE MANUFACTURING AND TRADING CO.
TO BE SOLD BY ABSOLUTE PUBLIC SALE
ON MONDAY, APRIL 1ST
AND TWO FOLLOWING AFTERNOONS
BEGINNING AT 3 O'CLOCK, AT
THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
WHERE THE COLLECTION IS NOW ON EXHIBITION
THOMAS E. KIRBY, AUCTIONEER
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1895

Press of J. J. Little & Co.
Astor Place, New York

585

CONDITIONS OF SALE.

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2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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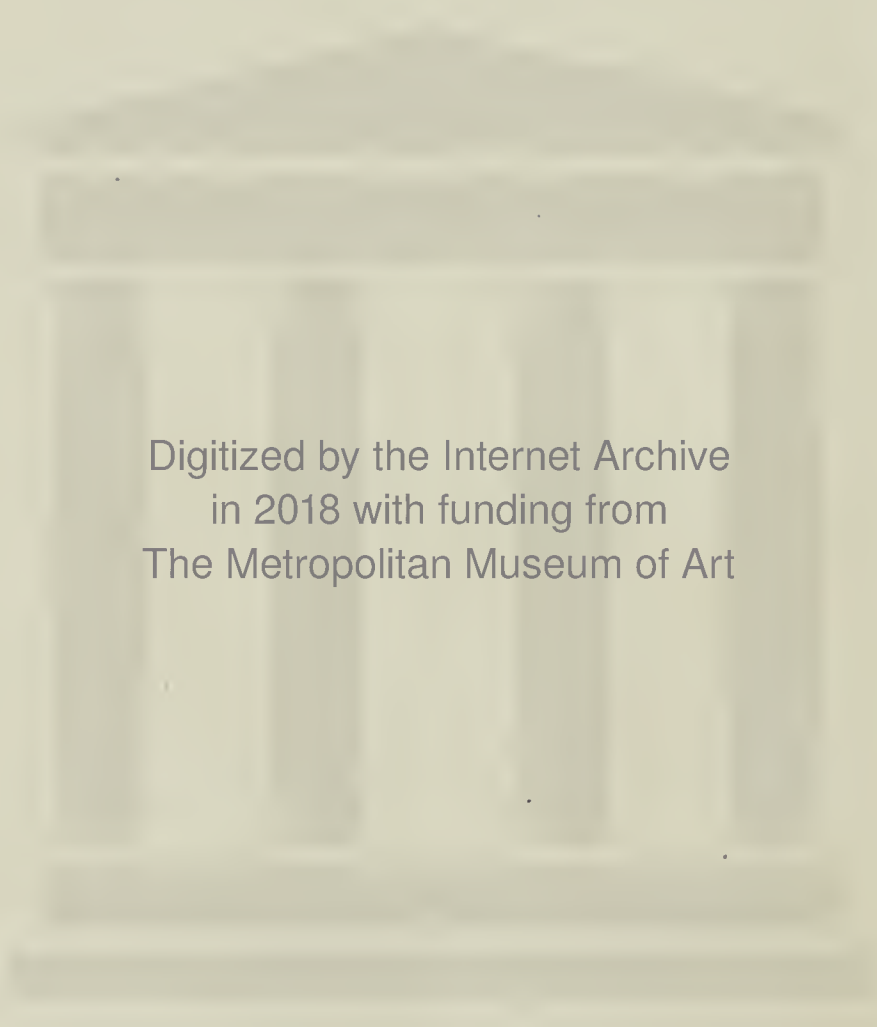
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.



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NOTE.

MR. GISUKE MATSUO, one of the foremost spirits of the Meiji Art renaissance, has had unequalled opportunities, during the past twenty years, to study and gather the finest and rarest examples of the ancient and modern art of Japan, China, and Corea.

The greater part of his time was spent in travelling abroad in the interests of Japanese art and industries, visiting both officially and unofficially all the great International Expositions and Art Museums of the world since 1873. This collection is the result of his long terms of directorship of the Art and Industrial Institutions in Tokio and other places.

The greater part of this collection has never been publicly shown.

I may say, without any hesitation, that it is probably the most comprehensive and instructive collection in Japanese art of the higher qualities that has been brought out of Japan ; among many important specimens there are to be found unique pieces of artists' essays presented to Mr. Matsuo, and I may add that every single example when examined will prove that it has been selected for a definite purpose—either for the beauty of its form, color, design, or technique.

As to the merits of the examples, no comment is needed, as they undoubtedly will appeal to connoisseurs, amateurs, and the art-loving public who will view the collection.

The Catalogue is as complete as the short time spent in preparing it permitted, and is translated from Mr. Matsuo's original notes, with the assistance of Mr. M. Tsuchiya and myself.

TOZO TAKAYANAGI.

(Mr. Matsuo's Japanese friend.)

New York, March 27th, 1895.

CATALOGUE.

FIRST AFTERNOON'S SALE,

MONDAY, APRIL 1st, AT 3 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

- 1 Large Jar.** Seto, Shunkei. Lid covered and decorated with handsome woven cloth. Bright brown color ; boldly spotted with brush mark in black. Seventeenth century.
- 2 Censer.** Chinese, plain white, openwork. Cover ornamented with the figure of fabulous animal. Eighteenth century.
- 3 Censer.** Satsuma. Important piece, having two handles and three feet. Beautiful brocade design around the shoulder. Cover ornamented with figure of lion. Extra silver openwork cover.
- 4 Flower Vase.** Seto. Square form ; two handled. Pale blue splashes of enamel on grayish-blue ground. Antique specimen.
- 5 Bottle.** Satsuma. Decorated with parasols design. Used for saké in the entertainment under cherry blossoms about 60 years ago.
- 6 Flower Vase.** Osuke, Seto. Tall, square form. Queer waving stripes carved lengthways. Luminous green enamel, abruptly terminating near the top. Eighteenth century.
- 7 Tripod Censer.** Japanese old bronze. Charming color. Wooden cover. Sixteenth century.
- 8 Censer.** Japanese old bronze. Round form, with silver cover of dainty openwork carving, called Yatsude. Fine color. Eighteenth century.
- 9 Censer.** Japanese old bronze. Engraved with dragon. Elephant handles. Cover of chrysanthemum design, finely carved. Eighteenth century.

- 10 Censer.** Flat shape, with four legs. Japanese old bronze. Silver plated, and carved cover. Eighteenth century.
- 11 Antique Censer.** Chinese bronze of Ming dynasty. Handles engraved with dragon designs. Curious wooden cover. Has stand. Made in period of "Shen Tou."
- 12 Jar.** With cover. Seto. By the famous Toshiro. Sixteenth century.
- 13 Covered Jar.** Tamba. Round form. Beautiful dark yellow. Seventeenth century.
- 14 "Shuro," or Hand Warmer.** Juniken Yaki, Osaka. Slightly repaired. Rare piece. Eighteenth century.
- 15 Flower Vase.** Boat shape. Kyoto. Copy of Chinese ware. Bronze-colored enamel. Slightly mended.
- 16 Jar.** Shigarak. Rare piece. Eighteenth century.
- 17 Jar.** Hagi. Soft gray color, fine pear-skin finish. Eighteenth century.
- 18 Censer.** Elephant shape. Kinshido bronze. Nineteenth century.
- 19 Water Jar.** With cover. Japanese old bronze. "Saharido." Seventeenth century.
- 20 Flower Vase.** Japanese old bronze, "Hido." Pipe handles. With artificial flowers. Seventeenth century.
- 21 Flower Vase.** Japanese old bronze. "Sendanmaki" work. With artificial flowers. Eighteenth century.
- 22 "Okimono."** Chinese old bronze. Statue of "Kwanon," or Buddha of Mercy. With lacquered stand. Rare specimen. Eighteenth century.
- 23 Flower Vase.** "Murashido" bronze. Chrysanthemum moulded and engraved, and fine hammer and inlaid work in gold and silver. With turning stand. Modern.
- 24 Okimono, or Ornamental Piece.** Kiyomizu, Kyote. This is the figure of a composite personality, the face being "Ohuku," the ear that of "Juro," the body that of "Hotei," signifying respectively, wealth, health, and happiness. Seventeenth century.
- 25 Flower Vase.** By Kozan. Kakitsubata flower on deep blue enamelled ground. Leaves of the plantain are done in the iron, and the flower in Ruri enamel. This is a choice specimen of Kozan's best work.

GUARDS (TSUBA).

V 26 Set. Sword, Guards (Tsuba), and Sword Knife.

- A.—Shakudo. Chrysanthemum, carved and inlaid with gold.
By Kenjo Goto.
- B.—Silver. Famous eight views along the lake Biwa, Omi.
Exquisitely carved and inlaid.
- 45 C.—Shakudo. Bamboo design around the edge. Carved and
inlaid. By Masatomi.
- D.—Brass. Saigyō reposing under a willow tree. By Seiundo.
- E.—Brass. Beautiful floral design on one side, and on the
other a dragon.
- F.—Kotsuka, or sword knife. Dragon fly. Finely carved. By
Goto Ichijo.

27 Set Sword Guards.

- 25 22½ A.—Shibuichi. Waves. By Yasunori.
- B.—Shibuichi. Cloud and stork. By Hosai.
- C.—Shibuichi. Coiling dragon. By Yasumasa.
- D.—Shakudo. Chrysanthemum in round form. By Tosui.
- E.—Iron. Wickerwork and coiling dragon. By Masatoshi.

28 Set Sword Guards.

- S A.—Shibuichi. Shoki. By Nagatsune.
- B.—Shibuichi. Maple, in pierced work. By Tokinobu.
- C.—Shakudo. Pierced work called Yotsude Shippo. Beautiful carving. 19
- D.—Akagane. Peony flower, in pierced work.
- E.—Iron. Wickerwork and coiling dragon. By Masatoshi.

29 Set Sword Guards.

- 8 A.—Iron. Dragon in flying attitude. Pierced work. By Yagami.
- B.—Shibuichi. Dragon. By Shoami Demabei.
- C.—Akagane. "Chrysanthemum" in round form. By Tosui. 24
- D.—Brass. Religious emblems and text in inlaid silver.
- E.—Iron. Chrysanthemums. Pierced work inlaid with gold.

30 Set Sword Guards.

- 15 A.—Iron. Phoenix on kiri tree; emblem of absolute peace.
Carved and inlaid with gold and silver.
- B.—Iron. Dragon. Beautifully carved in high relief. By
Hakuryushi Juko.
- C.—Iron. Network in relief; gold inlaid.
- D.—Iron. Peculiar kind of pierced work, called Fukiyose.
Signature Shokon.
- E.—Iron. Hatchet in relief. By Katsusada.

d **31 Set Sword Guards.**

- A.—Iron. Dragon in clouds. Gold inlaid. "Nadekado" shape.
 B.—Iron. Inro and purse. Pierced work.
16 C.—Iron. Dragon playing with precious ball. By Munetsugu.
 D.—Iron.—Bleaching cloth at Tamagawa; scene near Kyoto.
 Delicate carving. By Kaneiye.
 E.—Iron.—Floral design of Kiri Karakusa. "Mokko" shape.

32 Set Sword Guards.

- A.—Iron. Battle scene. By Nyudo Soyo.
 B.—Iron. Warrior on horseback.
S 15 C.—Iron. Coiling dragon. Fan shape. By Kannan.
 D.—Iron. Pierced work of pine tree.
 E.—Iron. Landscape. By Jakushi.

S **33 Set Sword Guards.**

- A.—Iron. Ants. Most artistically incrustated in relief. "Mokko" shape. Joint work of the famous Ryokwan and Umetada.
30 B.—Iron. "Mibu" Dance. It was a custom in that part of Japan in olden time to perform a dance in front of "Mibu" temple for the amusement of the deity. In this picture the dancer is represented by a bewitched badger as a man dancing. By "Hozui."
 C.—Iron. Butterfly. Pierced work. Square shape. By "Akao Jimbei" of Yechijen, prominent pupil of Myochin.
 D.—Iron. "Mitsudomoye." Pierced work. By Shoami Shigenobu.
 E.—Iron. Dragon fly on flower, beautifully inlaid with gold and silver. By Koike Naomasa of Kaga.

34 Set Sword Guards.

- am* A.—Iron. Fuji Mountain; at foot of it scenery of Miho pine row is observed. Very fine carving. By Gessan.
13 B.—Iron. Wild duck in reeds.
 C.—Iron. Plum flower carved in relief.
 D.—Iron. Night scene at the seaside; small birds and reeds in moonlight. Pierced work.
 E.—Iron. Ground finish of kiri design. By Nobuiye.

i **35 Set Sword Guards.**

- 13* A.—Iron. Lotus and firefly. Carved in high relief.
 B.—Iron. Cloud and stork. Pierced work.
 C.—Iron.—Chrysanthemums. Pierced work.
 D.—Iron. Chrysanthemum, single leaf and flower.
 E.—Iron. Plum and water lily. Pierced work. By Kawaharu.

5 **36 Set Sword Guards.**

- A.—Iron. Water plantain. Pierced work. Circular shape.
 B.—Iron. Cherry tree blooming on hedge. Fine pierced work.
 29 Mokko form.
 C.—Iron. A pair of storks. Pierced work.
 D.—Iron. Coiling dragon. By Tomoyoshi.

37 Water Jar. Yosamu, Bishu. Square form. Decorated with row of cedar trees. Nineteenth century.

38 Water Jar. Chinese (Cochin). Four-handled dwarf. Odd brown color. Eighteenth century.

39 Two-handled Water Jar. Karatsu. Running enamel. Seventeenth century.

40 Water Jar. Karatsu. Fine black. Sixteenth century.

41 Water Jar. Minato Yaki, Osaka. Fine running enamel. Eighteenth century.

42 Water Jar. Shigaraki. Fine piece. Eighteenth century.

43 Water Jar. Satsuma. Yellow drifts on brown glaze. Seventeenth century.

44 Water Jar. With cover. Iga. Two handled. Very rare and odd piece. Seventeenth century.

45 Water Jar. Takatori. Diamond shape. Beautiful running enamel. Eighteenth century.

46 Water Jar. Shigaraki. Curious scratched mark. Eighteenth century.

47 Pair Flower Vases. Sentoku bronze. Fine in color. Eighteenth century.

48 Flower Vase. Japanese old bronze. Fine carving on body and handles. Eighteenth century.

49 Flower Vase. Japanese old bronze. Fine brown color. Handles, the face of demons. Seventeenth century.

50 Censer. Japanese old bronze. Thread ball design. Eighteenth century.

51 Flower Vase. Bottle shape. Pipe handles. With teakwood stand. Modern specimen.

52 Flower Vase. Fine Seido bronze. "Totetsu jimon" carving. By Zoroku of Kyoto.

53 Flower Vase. Japanese old bronze. Murashido. Eighteenth century.

54 Basin. Japanese old bronze. "Hido." Beautiful hammered work. Eighteenth century.

- 55 Flower Vase.** Japanese old bronze. Mokko shape. Eighteenth century.
- 56 Bowl.** Japanese old bronze. Very odd shape. Seventeenth century.
- 57 Tripod Censer.** Chinese old bronze of Ming dynasty. Cover engraved with chrysanthemum designs.
- 58 Flower Vase.** Japanese old bronze. Plain body. Beautiful in color. Eighteenth century.
- 59 Censer.** Japanese old bronze. Kinshido. Very artistically engraved. Rare shape. With teak-wood stand. Eighteenth century.
- 60 Water Pitcher.** Japanese old bronze. Engraved dragon. By Masaharu Nagoshi.
- 61 Flower Vase.** Japanese old bronze. "Seido." "Chojiguchi" shape. With teak-wood stand. Eighteenth century.
- 62 Flower Vase.** "Murashido." Curious shape. Lion handle.
- 63 Flower Vase.** Chinese antique bronze. "Chojiguchi" shape. Very thin. Rare piece. Sixteenth century.
- 64 Water Jar.** Takatori. Gourd shape. Beautiful running enamel. Seventeenth century.
- 65 Water Jar.** With cover. Hagi. Diamond form. Fine white crackles. Eighteenth century.
- 66 Flower Vase.** Seto, Temmoku. Excellent black glaze. Dragon design. Nineteenth century.
- 67 Two-handled Flower Vase.** Ohi Kaga. Decorated with cherry blossoms. Nineteenth century.
- 68 Flower Vase.** Ohuké, Seto. Fine white crackles and beautiful black drifts all over the body. Trumpet shape. Eighteenth century.
- 69 Flower Vase.** Bizen. Bottle shape. Rare piece. Seventeenth century.
- 70 Flower Vase.** Hagi. Bag shape. White crackles. Nineteenth century.
- 71 Flower Vase.** Seto, Temmoku. Fine piece. Nineteenth century.
- 72 Flower Vase.** "Kairakuyen." Made for H. E., Lord of Kishu, in his private garden. Eighteenth century.
- 73 Flower Vase.** Bizen. Decorated with inlaid work of Ritsuo style.

- 74 Jar.** Seto, Temmoku. White running glaze on gray ground. Eighteenth century.
- 75 Okimono, or Ornamental Piece.** Hirado. Porcelain. Eagle on rock. Nineteenth century.
- 76 Okimono, or Ornamental Piece.** Hirado. Fuji. Fine blue. Nineteenth century.
- 77 Bottle.** Satsuma. Bekko, or tortoise-shell enamel. Eighteenth century.
- 78 Flower Vase.** Bizen. Bottle shape. Very fine in color. Seventeenth century.
- 79 Flower Vase.** Seto. Pear-skin finish on yellow glaze. Within 50 years.
- 80 Handled Plate.** Seto. Beautiful running enamel. Very fine piece. Seventeenth century.
- 81 Plate.** Oribé. Lotus-leaf shape. Two ideographs in blue, signifying happiness and longevity.
- 82 Flower Vase.** Kutani. Square form. Landscapes in medallion. Seventeenth century.
- 83 Bowl.** Takatori. Dwarf piece. Fine aventurine color.
- 84 Flower Vase.** Iwakura, Kyoto. Iron enamel, on white ground. Curious floral decoration. Nineteenth century.
- 85 Plate.** Oribé. Monogrammic design of chrysanthemum crests on black ground. Eighteenth century.
- 86 Plate.** Satsuma. Made in H. E. Lord of Satsuma's private garden. Tall octagonal form. Yellowish white. Eighteenth century.
- 87 Box.** Raku. Shell-fish shape. Chrysanthemum design on cover. Nineteenth century.
- 88 Flower Vase.** Higo. White enamel running on soft brown glaze. Very odd shape. In ancient woven silk cloth bag. Seventeenth century.
- 89 Flower Vase.** Satsuma. Octagonal shape. Beautiful tortoise-shell enamel. Eighteenth century.
- 90 Flower Vase.** Antique Korean. Bold painting of lotus flower in vigorous strokes, on fine white ground. With tasteful net bag of pure silk. Sixteenth century.
- 91 Bowl.** Satsuma. By Josa. Fine white crackled enamel. Seventeenth century. Very rare.
- 92 Bowl.** Satsuma. Tokugawa crests on fine crackled glaze. Seventeenth century.

- 93 Bowl.** Raku. Made by H. E. Lord of "Yenshu," the founder of the Yenshu school of tea-party etiquette; also known as Prince Fumai, an eminent amateur porcelain maker. Seventeenth century.
- 94 Bowl.** Satsuma. By Josa. Seventeenth century.
- 95 Bowl.** Kohuké style of Bishu. Named Kumoi, or Heavenly region. Seventeenth century.
- 96 Bowl.** Raku. Aventure color of glazing. By Chojiro. Over 300 years.
- 97 Bowl.** Made by the first Makuzu, after Mushiaki style of Bizen. One of the set of 100 pieces which were produced at the same time. Decorated with curious picture of landscape. Nineteenth century.
- 98 Bowl.** Raku. By famous Dohachi. Within 100 years.
- 99 Bowl.** Akahada. Maple figures in red. Eighteenth century.
- 100 Bowl.** Kenzan's study of Oribé.
- 101 Bowl.** Kenzan. White plum blossoms on black ground.
- 102 Bowl.** Kishiu. Made by order of H. E. Lord of Kishiu. Magnificent achievement of the composite effect of three different colors on one body—blue, yellow, and purple. Seventeenth century.
- 103 Bowl.** Karatsu. Queer hoof shape, with odd figures. Seventeenth century.
- 104 Bowl.** Raku. Fine red enamel. By Kichizayemon.
- 105 Bowl.** Kyoto. Famous Kwoyetsu's design and favorite piece. Seventeenth century.
- 106 Bowl.** Karatsu. Decorated with queer figure. Seventeenth century.
- 107 Bowl.** Karatsu. Bluish-yellow in color. Nashiji enamel. Seventeenth century.
- 108 Bowl.** Raku. Teppatsu shape. Beautiful red on black enamel. Eighteenth century.
- 109 Bowl.** Sado. By Kintaro. Mark of Kintaro incised. Extremely rare.
- 110 Deep Bowl.** Raku. Black glaze. Eighteenth century.
- 111 Bowl.** Takatori. Fine gray enamel at the top, on charming brown glaze. Eighteenth century.
- 112 Flower Vase.** Banko. Odd spots on green enamel. Square form. Sangi decoration. Nineteenth century.

- 113 Flower Vase.** Kyoto. Bottle shape. Maple design. Remarkable color by aventure.
- 114 Censer.** Seto. By Toshiro. Beautiful yellow color, with Suzu cover. Important piece. Fifteenth century.
- 115 Flower Vase.** Bizen. Bottle shape. Engraved with figure.
- 116 Jar.** Satsuma. Dewdrop glazing on white ground. Seventeenth century.
- 117 Flower Vase.** Mark Kenzan. White plum on black enamel. Shape of morning glory flower.
- 118 Tea Jar.** With cover. Seto. Beautiful black enamel, running on brown ground. Seventeenth century.
- 119 Tall Flower Vase.** Tamba. "Ameiro" Nashiji glaze. Rare. Eighteenth century.
- 120 Flower Vase.** Corean. Bottle shape. Extremely fine crackle in white enamel. Mended with gold lacquer. Rare and important piece.
- 121 Jar.** Seto. By Toshiro. Beautiful piece.
- 122 Censer.** Nabeshima Seiji. Cover, shakudo. Mountings of silver, with engraved chrysanthemum designs. Eighteenth century.
- 123 Jar.** Seto. Fine, soft cream-colored enamel, running on black glaze. Eighteenth century.
- 124 Plate.** Attributed to Prussian ware (maker unknown). Floral design, on light blue glaze. Interesting piece.
- 125 Four-handled Flower Vase.** Fujimiyaki. Grayish-brown enamel on queer spatula marks. Nineteenth century.
- 126 Handled Tray.** Oribé. Fine green enamel. Square form. Seventeenth century.
- 127 Bowl.** Shino. Curious floral design, on grayish-white ground. Eighteenth century.
- 128 Bowl.** Takatori. Shape of champagne glass. Charming soft color. Eighteenth century.
- 129 Bowl.** Kyoto. Green cloisonné design along the exterior rim. Black glaze. Nineteenth century.
- 130 Narachawan.** Six pieces. Chinese ware. Highly colored designs on fine yellow ground. Nineteenth century.
- 131 Narachawan.** Ten pieces. Chinese ware. Designs shown in transparent enamel. Artistic pieces. Nineteenth century.
- 132 Plate.** Imari. White glaze, decorated with gourd in red and blue. Nineteenth century.

- 133 Plate.** Imari. Soft Seiji enamel, beautiful blue edge. Eighteenth century.
- 134 Gift Tray.** Used by feudal lord, or other nobleman, to put the manuscript inscribed with the list of gifts or awards on. Commonly made of lacquered ware. This piece was made by the first Kichibei of Oribé. Queer scroll shape. Engraved with chrysanthemum. Seventeenth century.
- 135 Futamono, or Box.** Kyoto. Perch fish shape. Old piece. Mended.
- 136 Jardinière.** With tripod support. Unusually fine in color. Elephant handle. Nineteenth century.
- 137 Jardinière.** The same as above.
- 138 Flower Vase.** Japanese bronze. Lovely color. Handles are engraved with Asiatic lion. Broad tubical opening. With artificial flowers.
- 139 Flower Vase.** Japanese old bronze. Gourd shape. With stand. Eighteenth century.
- 140 Censer.** Japanese old bronze. "Sentokudo." Cover of chrysanthemum design, carved on shakudo foundation. With teak-wood stand. Eighteenth century.
- 141 Flower Vase.** Japanese old bronze. "Murashido." Excellent color. Fish-shaped handles. With stand. Eighteenth century.
- 142 Flower Vase.** Japanese old bronze. Square form. Handles in shape of treasure bag. With stand. Seventeenth century.
- 143 Flower Vase.** Japanese old bronze. "Murashido." Dainty color. Eighteenth century.
- 144 Flower Vase.** Japanese old bronze. By Joyeki the 6th. With teak-wood stand. Eighteenth century.
- 145 Censer.** In the shape of standing elephant. By Seimin.
- 146 Censer.** Japanese old bronze. Lotus-leaf shaped, artistically managed. Important piece. Sixteenth century.
- 147 Flower Vase.** Japanese old bronze. "Murashido." Tall melon shape, with crawling snail in relief. Stand. Nineteenth century.
- 148 Hanging Flower Vase.** Japanese old bronze. Composition of Hido and Seido. Most skilfully executed. Seventeenth century.
- 149 Flower Vase.** Japanese old bronze. Shape of stork's neck. Beautiful and interesting effect of mixed mercury can be observed on the surface of metal. Nineteenth century.

- 150 Sake Kettle.** Japanese old iron. Boat shaped. Lid of lacquered wood. Seventeenth century.
- 151 Sake Kettle.** The same as above.
- 152 Sake Kettle.** Japanese white bronze. Beautifully decorated with carving of cherry blossoms.
- 153 Sake Kettle.** The same as above.
- 154 Hanging Censer.** Chinese old bronze. Unique basket shape, with chains. Sixteenth century.
- 155 Flower Vase.** With handle. Japanese old bronze. Fine Seido. Artificial flowers to go with the vase. Seventeenth century.
- 156 Flower Vase.** Japanese old bronze. "Hido." Tum-tum shape. Carved with grape designs. Seventeenth century.
- 157 Flower Vase.** Murashido. Gourd shape. Modern.
- 158 Censer.** Cloisonné body, having a lovely color of bluish-yellow. Cover of elaborate openwork in "shakudo." Modern.
- 159 Tripod Jardinière.** With handles. Fine "Sentoku" bronze. Dragon "Jimon" carving. With stand. Modern.
- 160 Jardinière.** The same as above.
- 161 Water Jar.** Yedo. Kichiroku's study of Kenzan. Design chrysanthemum and waves.
- 162 Two-handled Water Jar.** Iga. Very rare and important piece. Seventeenth century.
- 163 Water Jar.** Kutani. Beautiful mingling of gold and enamel. Seventeenth century.
- 164 Water Jar.** Kyoto. Hozen's study of "Nanban," or ancient Spanish. Fine chestnut color. Nineteenth century.
- 165 Two-handled Water Jar.** Imbé. Fine deep brown color. Seventeenth century.
- 166 Water Jar.** Inuyama. Boldly covered with blue enamel on gray glaze. Rare piece. Eighteenth century.
- 167 Water Jar.** Satsuma. White shippo design on black enamel.
- 168 Water Jar.** Square shape. By Kenzan. Decoration of plum and pine in snow.
- 169 Water Jar.** Inuyama. After Chinese ware. Queer floral designs in red. Eighteenth century.
- 170 Covered Water Jar.** Unshu. Gourd shape. Seventeenth century.
- 171 Water Jar.** Akahada. Choice enamel. Nineteenth century.
- 172 Water Jar.** Fine black. Raku. By Ryonyu.

- 173 Water Jar.** Beautiful running enamel. Eighteenth century.
- 174 Water Jar.** Ninsei. Gourd shape. Fine color of running glaze (slightly imperfect). Important piece.
- 175 Water Jar.** Izumo. Bamboo shape. Dainty blue colored enamel running on yellow glaze. Nineteenth century.
- 176 Water Jar.** Seto, Shunkei. Beautiful drifts of glazing. Boldly covered with brush marks.
- 177 Bowl.** Seto. Beautiful dark yellow, dotted with blue enamel. Eighteenth century.
- 178 Bowl.** Raku. White Fuji on rich dull black ground. By Kichizayemon.
- 179 Pair Bowls.** Awata. Tokugawa crests in gold. Early nineteenth century.
- 180 Bowl.** Kyoto. Queer floral design in deep blue. Eighteenth century.
- 181 Bowl.** Raku. Simplest and most artistic decoration of single plum on rich black glaze. Eighteenth century.
- 182 Bowl.** Raku. Beautiful salmon color. By Nonko. Eighteenth century.
- 183 Bowl.** Oribé. Octagonal shape. Sea-green and brownish-gray enamel. Early eighteenth century.
- 184 Bowl.** Raku. Chocolate color achieved aventurally. Eighteenth century.
- 185 Bowl.** Shino. Creamy white color, partly mottled. With archaic design. Mark stamped. One of the hundred specimens. Rare piece. Eighteenth century.
- 186 Bowl.** By Ninsci. Silver design of waves on black ground. Fine piece.
- 187 Flower Vase.** By Kozan. Charming specimen of peach-blow color. Decorated with storm dragon.
- 188 Jardinière.** By Shozan. Covered with rich black glaze running over beautiful greenish enamel, partly mixed with red.
- 189 Flower Vase.** By Kozan. Decorated with dragon and breaking waves in silver. Most remarkable type of glazing seen in part where rainbow red and imperial yellow come in contact. This piece is one of the finest specimens of this artist's productions.
- 190 Flower Vase.** By Kozan. In the shape of morning glory flower. Decorated with water lily. Inlaid with mother-of-pearl, ivory, and bronze. Finished after the school of Japan's greatest

artist, Ritsuo. Throughout the interior and upper part of the exterior covered with pale green enamel. This is the first study of Kozan's inlaid work production. Signature incised under the glaze. Unusual seal.

- 191 Flower Vase.** By Kozan. Gourd shape. Carved design of flowers peculiarly enamelled with various colors. Body is covered with running stripe of black and brown glazes. Similarly signed as No. 190.
- 192 Vase.** By Kozan. Globular form. Maple design in delicate pink and sea-green. Lower part is carved with "Seigainami" waves. Signed in blue.
- 193 Flower Vase.** By Kozan. Trumpet shape. Design of flowers called Keshi in high relief. Part of flowers finished in porcelain and pottery, after the school of Sotatsu.
- 194 Vase.** By Kozan. Glazed with brilliant peach-blow color partly mixed with brownish-red. Silver rim.
- 195 Vase.** By Kozan. Decorated with landscape in blue of high grade. Painted after Chinese school of famous landscape painting. Signed.
- 196 Flower Vase.** By Kozan. Long-necked amphora form. Made after a Chinese black hawthorn specimen of Ming period. One of the artist's first experimental studies. Inscriptions on bottom.
- 197 Plate.** Junikenyaki, Osaka. Blue chrysanthemum in relief on dull copper-colored ground. (Slightly imperfect.) Eighteenth century.
- 198 Censor.** Bizen. Turtle shape; tail in silver color. Extremely difficult piece to make. Eighteenth century.
- 199 Okimono.** Sage on carp fish. Signature, Ritsuo.
- 200 Tripod Censor.** Japanese old bronze, "Seido." Diamond shape. Rich, fine color. Cover, hammered work of iron and silver. Eighteenth century.

SECOND AFTERNOON'S SALE.

TUESDAY, APRIL 2d, AT 3 O'CLOCK,

AT THE AMERICAN ART GALLERIES.

- 201 Flower Vase.** By Kozan. Maple and cherry. Height, 1 foot.
- 202 Vase.** By Kozan. Waves and dragon in reddish-brown color. Height, 7 inches.
- 203 Vase.** By Kozan. White heron in green color. Height, 9 inches.
- 204 Vase.** By Kozan. Dark red plum on white ground. Height, 8½ inches.
- 205 Vase.** By Kozan. Combat of eagle and wild goose. Height, 7 inches.
- 206 Vase.** By Kozan. Barley crops. Height, 9 inches.
- 207 Vase.** By Kozan. Dragon on waves. Elaborately carved. Height, 11 inches.
- 208 Vase.** By Kozan. Sang-de-bœuf glaze. Height, 5½ inches.
- 209 Vase.** By Kozan. Morning glory flower. Height, 7 inches.
- 210 Vase.** By Kozan. Cylindrical shape. Plum tree, inlaid with pearl. Height, 1 foot.
- 211 Censor.** By Kozan. Cover, bronze openwork. Height, 5 inches ; diameter, 6½ inches.
- 212 Vase.** By Kozan. Rooster. Height, 7 inches.
- 213 Vase.** By Kozan. Moon and cherry tree. Height, 7 inches.
- 214 Vase.** By Kozan. Peachblow glaze. Height, 7½ inches.
- 215 Vase.** By Kozan. Heron. Height, 8 inches.
- 216 Vase.** By Kozan. Heron. Height, 9 inches.
- 217 Vase.** By Kozan. Dragon in red enamel. Height, 6½ inches.
- 218 Water Jar.** By Shōzan. Peony flower in relief. Cylindrical shape. Height, 6½ inches ; diameter, 4½ inches.

- 219 Flower Vase.** By Shozan. Various colored glazing. Height, 1 foot.
- 220 Censor.** By Kozan. Dragon on yellow glaze. Height, 4 inches.
- 221 Vase.** By Ryosai. Silver Nashiji on black ground. Height, 10 inches.
- 222 Round Jar with Cover.** By Ryosai. Quail in relief. Height, 10 inches.
- 223 Flower Vase.** By Ryosai. Lily carved. Height, 1 foot 7 inches.
- 224 Flower Vase.** By Ryosai. Persimmon tree on deep blue glaze. Height, 11 inches.
- 225 Round Jar with Cover.** By Ryosai. Maple and bird on yellow ground.
- 226 Large Flower Vase.** By Ryosai. Wisteria flower and carp fishes on water-colored ground. Height, 2 feet 3 inches.
- 227 Small Round Jar with Cover.** By Ryosai. Fuji on indigo-blue glaze.
- 228 Small Vase.** By Ryosai. Height, 3 $\frac{1}{4}$ inches.
- 229 Small Vase.** By Ryosai. Height, 3 $\frac{1}{4}$ inches.
- 230 Small Vase.** By Ryosai. Height, 4 inches.
- 231 Small Vase.** By Ryosai. Height, 4 inches.
- 232 Small Vase.** By Ryosai. Height, 4 inches.
- 233 Small Vase.** By Ryosai. Height, 4 inches.
- 234 Small Vase.** By Ryosai. Height, 4 inches.
- 235 Small Vase.** By Ryosai. Height, 4 inches.
- 236 Small Vase.** By Ryosai. Height, 4 inches.
- 237 Small Vase.** By Ryosai. Height, 4 inches.
- 238 Small Vase.** By Ryosai. Height, 4 inches.
- 239 Small Vase.** By Ryosai. Height, 4 inches.
- 240 Small Vase.** By Ryosai. Height, 4 inches.
- 241 Small Vase.** By Ryosai. Height, 4 inches.
- 242 Small Vase.** By Ryosai. Height, 4 inches.
- 243 Small Vase.** By Ryosai. Height, 4 inches.
- 244 Small Vase.** By Ryosai. Height, 4 inches.
- 245 Censor.** By Ryosai. Light pink color, chrysanthemum open-work cover.
- 246 Small Teapot.** Five pieces. By Kozan.

- 247 Okimono.** By Kozan. Eagle on rock.
- 248 Jar.** Seto. Blue enamel running over shoulder. Height, 1 foot 5 inches. Present century.
- 249 Large Jar.** Seto. Subdued black. Thin blue enamel, veiled at the shoulder. Height, 1 foot 9 inches. Present century.
- 250 Bowl.** Wooden body, covered with metal. Gold colored. Height, $3\frac{1}{2}$ inches ; diameter, $3\frac{3}{4}$ inches. Sixteenth century.
- 251 Bowl.** Raku. White Kiri crests on salmon-red glaze, shaded with grayish blue. Height, $2\frac{1}{4}$ inches ; diameter, 6 inches. Eighteenth century.
- 252 Bowl.** By Kenzan. Coconut shape. White ring on black ground. Signature inlaid with enamel. Height, $4\frac{1}{2}$ inches ; diameter, $3\frac{3}{4}$ inches. Eighteenth century.
- 253 Bowl.** Seto. Temmoku enamel. Height, 3 inches ; diameter, $5\frac{1}{2}$ inches. Eighteenth century.
- 254 Bowl.** Raku. White Fuji on black glaze. By Ryonyu. Height, $3\frac{1}{4}$ inches ; diameter, $4\frac{1}{2}$ inches.
- 255 Bowl.** Kyoto. Light brown color, decorated with waves. Height, $2\frac{1}{4}$ inches ; diameter, $4\frac{1}{2}$ inches.
- 256 Bowl.** Seto. Deep greenish brown. Height, 3 inches ; diameter, $3\frac{3}{4}$ inches.
- 257 Bowl.** By Ninsei. Fuji on mirror black ground. Height, $3\frac{1}{2}$ inches ; diameter, 4 inches.
- 258 Bowl.** By Kenzan. White maple decoration on brown and black ground. Height, $3\frac{1}{2}$ inches ; diameter, $3\frac{3}{4}$ inches.
- 259 Bowl.** Oribé. Curious white design, with deep chocolate-colored enamel. Height, $3\frac{1}{2}$ inches ; diameter, 4 inches. Eighteenth century.
- 260 Bowl.** Satsuma. White ground, decorated with gold. Height, $3\frac{3}{4}$ inches ; diameter, 4 inches. Eighteenth century.
- 261 Bowl.** Asahiyaki, Osaka. Rare piece. Height, $3\frac{1}{2}$ inches ; diameter, $3\frac{1}{4}$ inches. Eighteenth century.
- 262 Bowl.** Koto. Various colors. Height, $3\frac{1}{2}$ inches ; diameter, $3\frac{1}{2}$ inches. Eighteenth century.
- 263 Bowl.** Raku. By Sōtan. Beautiful salmon color. Height, $3\frac{3}{4}$ inches ; diameter, $4\frac{1}{4}$ inches.
- 264 Bowl.** Oribé. Grayish white. Rare. Height, $3\frac{1}{2}$ inches ; diameter, $4\frac{1}{2}$ inches. Seventeenth century.
- 265 Bowl.** Satsuma. By Jōsa. Light greenish brown color ; fine crackles. Height, $3\frac{1}{2}$ inches ; diameter, 5 inches. Eighteenth century.

- 266 Bowl.** Yatsushiro. Mixture of green and gray color. Interior decorated. Height, 4 inches; diameter, $3\frac{1}{4}$ inches. Eighteenth century.
- 267 Bowl.** Arita. Blue design on pale blue ground. Height, 3 inches; diameter, $4\frac{1}{2}$ inches. Eighteenth century.
- 268 Bowl.** Seto. Dark orange color. Height, $3\frac{1}{4}$ inches; diameter, $3\frac{1}{4}$ inches. Seventeenth century.
- 269 Bowl.** Raku. Mixture of green and chestnut color. Height, $2\frac{1}{4}$ inches; diameter, $4\frac{1}{4}$ inches. Eighteenth century.
- 270 Bowl.** Raku. White Fuji on black glaze. Height, 3 inches; diameter, 4 inches. Eighteenth century.
- 271 Bowl.** Karatsu. Gray crackled enamel. Height, 3 inches; diameter, 4 inches. Seventeenth century.
- 272 Bowl.** Sōma. Picture of horse by Kano Tsunenobu. Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches. Eighteenth century.
- 273 Bowl.** Shigaraki. Old and rare. Height, 3 inches; diameter, $4\frac{1}{4}$ inches. Eighteenth century.
- 274 Bowl.** Seto. Temmoku. Height, $3\frac{1}{2}$ inches; diameter, 4 inches. Seventeenth century.
- 275 Bowl.** Raku. Mixture of gold and green. Rare and beautiful piece. Height, $3\frac{1}{4}$ inches; diameter, $4\frac{1}{2}$ inches. Nineteenth century.
- 276 Bowl.** Antique Corean. Square form at the top. Gray color. Height, 3 inches; diameter, $4\frac{1}{2}$ inches. Seventeenth century.
- 277 Bowl.** Antique Corean called Totoya. Flat piece. White brush mark and grape color. Height, 2 inches; diameter, $5\frac{1}{4}$ inches. Eighteenth century.
- 278 Bowl.** Akahada. White enamel on dark copper color. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{2}$ inches. Eighteenth century.
- 279 Bowl.** Old Tokyo. By Kenya. Cream-colored enamel on chocolate ground. Height, $2\frac{1}{4}$ inches; diameter, 4 inches. Nineteenth century.
- 280 Bowl.** Arita. Floral design in blue, on crackled gray glaze. By Goroshichi. Height, 3 inches; diameter, $5\frac{1}{4}$ inches. Sixteenth century.
- 281 Bowl.** Oribé. Maple decoration on cream-colored enamel. Height, 4 inches; diameter, 3 inches. Seventeenth century.
- 282 Bowl.** Antique Corean hard-baked ware. White crackled glaze. Height, $3\frac{1}{2}$ inches; diameter, 3 inches. Seventeenth century.

- 283 Bowl.** Raku. Dark salmon color. By Nonko. Height, 3 inches ; diameter, $4\frac{1}{4}$ inches. Seventeenth century.
- 284 Bowl.** Shiga. Blue decoration under glazing. Height, 3 inches ; diameter, $3\frac{1}{4}$ inches. Eighteenth century.
- 285 Bowl.** By Kendo, son of Kenzan. Temmoku enamel. Signature incised on the body. Height, $3\frac{1}{2}$ inches ; diameter, 4 inches.
- 286 Bowl.** Name "Usugasumi" on subdued black. By Ichinyu. Height, $3\frac{1}{2}$ inches ; diameter, $4\frac{1}{2}$ inches.
- 287 Bowl.** Seto. By Shuntai. Height, 3 inches ; diameter, 4 inches. Seventeenth century.
- 288 Bowl.** Raku. Mixture of green and pink. Designed by Kwoyetsu. Height, $3\frac{1}{2}$ inches ; diameter, $3\frac{1}{2}$ inches.
- 289 Bowl.** Ohi in Kaga. White pattern on black enamel. Height, $2\frac{3}{4}$ inches ; diameter, $4\frac{1}{2}$ inches. Eighteenth century.
- 290 Bowl.** Raku. Exterior black ; interior yellow. By Kichizayemon. Height, $3\frac{1}{4}$ inches ; diameter, $4\frac{1}{2}$ inches. Nineteenth century.
- 291 Bowl.** Karatsn. Dark orange color. Height, 3 inches ; diameter, 4 inches. Seventeenth century.
- 292 Bowl.** Seto. Chocolate color running in stripes on green ground. Height, $2\frac{1}{4}$ inches ; diameter, 5 inches. Eighteenth century.
- 293 Flower Vase.** Ruri blue, decorated with disappearing dragon. With stand. Height, 11 inches.
- 294 Flower Vase.** Kyoto. Fine running enamel. Spatula marks. Height, 10 inches. Eighteenth century.
- 295 Flower Vase.** By Tamba Hassaku. Angled form. Dull blue enamel, and having spatula marks. Height, 1 foot 1 inch.
- 296 Flower Vase.** Signature. Ninsei. Various colored glazing. Maple leaf carved. Height, 1 foot 1 inch.
- 297 Plaque.** Kyoto. Decorated with "Awoi" flowers. Diameter, 1 foot 7 inches.
- 298 Flower Vase.** Ninsei. Various colored glazing. Height, $11\frac{1}{2}$ inches.
- 299 Gourd-shaped Flower Vase.** By Kenzan. Blue and brown enamelled ground. Decorated with heron and willow tree. Height, 11 inches.

- 300 Flower Vase.** Seto. Mixture of blue and green glaze. Carved with curious waving marks. Height, 10 inches. Eighteenth century.
- 301 Flower Vase.** By Ninsei. Carved with maple leaves. Subdued green-colored enamel. Height, $10\frac{1}{2}$ inches.
- 302 Jar.** Seto. Teppatsu shape. Mixed glaze of blue and gray, terminating near the bottom. Height, 8 inches; diameter, 1 foot. Eighteenth century.
- 303 Small Censer.** Satsuma. Mokko shape. Brocade design. Eighteenth century.
- 304 Small Censer.** Kameyama. Sometsuke. Silver cover. Eighteenth century.
- 305 Small Censer.** Yeiraku, Kyoto. Openwork. With cover. Eighteenth century.
- 306 Small Censer.** With cover. Kutani. Silver waves and various colored wheel on dark red ground. Beautiful piece. Seventeenth century.
- 307 Small Censer.** Kutani. Blue. Sometsuke. Silver cover, decorated with Sekirei bird's picture. Seventeenth century.
- 308 Small Censer.** Hirado. Sometsuke. Silver openwork cover. Eighteenth century.
- 309 Small Censer.** Satsuma. Brocade decoration. Eighteenth century.
- 310 Small Censer.** Imari. White lotus on deep blue enamelled ground. Silver cover. Seventeenth century.
- 311 Small Censer.** Imari. Floral decoration. Silver openwork cover. Eighteenth century.
- 312 Small Censer.** Kyoto. White piece decorated with plum. Seventeenth century.
- 313 Small Censer.** The same as above. Picture, bamboo and moon. Seventeenth century.
- 314 Jar.** Kntani. Blue design near the mouth. With cover. Seventeenth century.
- 315 Bowl.** Takatori. Unusually fine color. Eighteenth century.
- 316 Bowl.** Zengoro's study of Corean ware. Height, 4 inches; diameter, 5 inches. Nineteenth century.
- 317 Small Flower Vase.** Satsuma. Gold-powder enamel. Seventeenth century.
- 318 Sake Cup.** Oribé. Various colored glaze. Eighteenth century.

- 319 Bottle.** Inari. Ruri color. Octagonal form. With silver cover. Eighteenth century.
- 320 Sake Cup.** The same as No. 318. Eighteenth century.
- 321 Stork-shaped Incense Box.** Satsuma. White glaze. Seventeenth century.
- 322 Censer.** Yatsushiro. White design on gray ground. With wooden cover. Seventeenth century.
- 323 Bird-shaped Small Censer.** Chinese antique bronze. Rare piece. Sixteenth century.
- 324 Small Censer.** Chinese antique bronze, inlaid with precious stones and mother-of-pearl. With stand. Rare. Eighteenth century.
- 325 Small Okimono.** Japanese old bronze. Statue of Frog Sage. Sixteenth century.
- 326 Small Flower Vase.** Mokko shape. Chinese old bronze, inlaid with silver. With stand. Seventeenth century.
- 327 Small Tripod Censer.** With cover. Old cloisonné. Bat and demon's face design. Eighteenth century.
- 328 Okimono.** Japanese old bronze. Kinshido. Stork on rock. Eighteenth century.
- 329 India Ink Stand.** In the shape of small table. Moulded work. By Takusai. Landscape in relief. Nineteenth century.
- 330 Tripod Censer.** Extremely rare and important piece. Finest kind of Kinshido bronze. (Great deal of gold is used in composition.) Silver openwork and elaborately engraved cover. Has stand. Eighteenth century.
- 331 Tripod Censer.** Shakudo-colored bronze. Landscape carved and inlaid with gold. Lion handle. Has stand. Eighteenth century.
- 332 Tripod Censer.** Japanese old bronze. Engraved black cover. Fifteenth century.
- 333 Bell.** The shape of ancient post-station bell. By Takusai. Rare. Nineteenth century.
- 334 Basin.** Used for writing-brush washer. Shido bronze. Ornamented with fabulous animals in high relief. Nineteenth century.
- 335 Small Flower Vase.** Sentoku bronze. Eighteenth century.
- 336 Plate.** The shape is the reproduction of Awabi or Aproni shell. Eighteenth century.

- 337 Incense Box.** A Kagane bronze, plated with gold. Plum tree in hexagonal circles carved in relief on the top of cover. Seventeenth century.
- 338 Incense Box.** Japanese old bronze. Plain. Sixteenth century.
- 339 Small Flower Vase.** With two handles. Chinese old bronze Murashido. Cannon shape. Sixteenth century.
- 340 Incense Box.** Yellow bronze. Cover, peony flower in cloisonné work. Seventeenth century.
- 341 Incense Box.** Chinese old Seido bronze. Square form. Curious animal and ideographs in relief. Eighteenth century.
- 342 Small Vase.** Chinese old bronze. Spiral mark inlaid with silver. Eighteenth century.
- 343 Fancy Censer,** in the shape of thatched house. Japanese bronze ; moulded work. Diamond form.
- 344 Bronze Kettle.** By Zōroku.
- 345 Tripod Censer.** Japanese old bronze. Square form. Height, 7 inches. $7\frac{1}{2}$ inches square. Eighteenth century.
- 346 Tripod Censer.** Murashido bronze. Round form. Height, $7\frac{1}{2}$ inches ; diameter, 8 inches. Eighteenth century.
- 347 Hibachi.** Murashido bronze. Tripod. Height, 9 inches ; diameter, 12 inches. Eighteenth century.
- 348 Hanging Flower Vase.** Japanese old bronze. Bag shape. Has screen. Seventeenth century.
- 349 Flower Vase.** Fine Chinese old bronze seido. Has stand. Height, 10 inches. Sixteenth century.
- 350 Flower Vase.** Hindoo antique bronze. Curious pattern of animals and waves in relief. Over 1,000 years old. Height, $10\frac{1}{2}$ inches.
- 351 Mirror.** Ancient Persian or Hindoo. Magnificent effect of seido color can be observed throughout the piece. Diameter, $6\frac{1}{2}$ inches. Over 1,000 years old. Has lacquered box.
- 352 Mirror.** The same as above, only a little smaller. Diameter, $5\frac{1}{2}$ inches. Over 1,200 years old.
- 353 Okimono.** Hindoo antique bronze. Statue of Buddha in sitting attitude, with stand. Height, 7 inches. About 800 years old.
- 354 Iron War Mask.** By the Great Myochin. Sixteenth century. Signature, date, and place where it was made are incised.

- 355 Tsuba** (Sword guards). Thirty pieces. Formerly the collection of Lord Hachisuka. These are all productions before the sixteenth century.
- 356 Censer**, with teakwood stand. Japanese old bronze Hido. Rare specimen. Cover, bronze openwork of chrysanthemum and waves, also decorated with cloisonné work. Has elaborately carved teakwood stand. Height, 9 inches ; diameter, 12 inches. Seventeenth century.
- 357 Clock**, and ornamental stand. Made of various metals. Monkeys holding clock. Modern.
- 358 Large Flower Vase**. Bronze, mixed with gold. Decorated with chrysanthemum in high relief. Height, 36 inches. Has stand.
- 359 Iron Panel**. By Yukiinari, one of the great living sculptors. Pine and dove carved in relief, and inlaid with silver, gold, and shell. This piece is the first specimen of new work showing inlaying shells in iron. Size, 10 feet 5 inches by 2 feet 7 inches.
- 360 Okimono**. Figure of a woman, dressed in present Japanese fashion. Carved by Yamada Kisai.
- 361 Printed Album**. By Hokusai and his contemporary artists.

KAKEMONOS.

- 362 Chrysanthemums and Country House**. Silk. By Kwason.
- 363 Badger in Moonlight**. Silk. By Bokuho.
- 364 Priest Saigyō Looking at Fuji Mountain**. Silk. By Shōka.
- 365 Chrysanthemum**. Silk. By Madame Kinshū.
- 366 Landscape**. Silk. By Gahō (Hashimoto).
- 367 Two Sages** (Kanzan and Jittok). Silk. By Gahō (Hashimoto).
- 368 Lady Murasaki Shikibu** (Author of the Story of Genji, the mother of Japanese literature. Lived about 1,200 years ago). Silk. By Yōsai, the founder of Yōsai school.
- 369 A Tiger**. Paper. By Ippō.
- 370 Ladies' Pastimes**. Silk. No signature. Attributed to Rosetsu. Eighteenth century.
- 371 Recollection of Her Home**. Silk. By Yeishi. Eighteenth century.

- 372 A Court Attendant.** Silk. By Joryu.
373 Japanese Girls. Silk. By Hokusai.
374 Companion to above.
375 Companion to above.
376 Japanese Girls. Silk. By Toshinobu (Okumura). Eighteenth century.
377 A Japanese Girl. Silk. By Snkenobu.
378 A Japanese Girl. Silk. By Moroaki. Eighteenth century.
379 An Entertainment. Silk. By Moronobu. Seventeenth century.
380 An Entertainment. Silk. By Shunko.
381 A Japanese Girl. Silk. By Katsunobu. Eighteenth century.
382 Cherry Blossoms at Arashiyama. Silk. By Okamoto Toyohiko. (1778-1845.)
383 A Sea Fish. Silk. By Kwazan (Watanabe).
384 Wealth, Happiness, and Longevity. Silk. By Bunchō. (1763-1840).
385 Landscape. Silk. By Soga Shohaku.
386 Carp Fish. Silk. By Keibun. (1780-1844).
387 Hair Dressing. Poem. Written in reversed characters. Silk. No signature.
388 Fuji. Silk. By Bunchō. (1763-1840).
389 Monkey on Pine. Silk. By Sosen (Mori).
390 Landscape. Silk. By Soga Shohaku.
391 Monkey on Willow Tree. Silk. By Kano Sanraku. Seventeenth century.
392 Battle of Suma (took place between the army of Yoritomo and Heike at the close of twelfth century). Silk. By Kano Sanraku. Seventeenth century.
393 Buddha of Effulgent Rays. Silk. By Tosa Yukihiro. Fourteenth century.
394 Basho Plant. Paper. Four panels. By Kwason.
395 Monkeys. Paper. Eight panels. By Sosen.
396 Companion to above.
397 Morning on the Sea. Cloth. Two panels. By Kyosai. 5 feet 7 inches high.
398 Companion to above.
399 Storm Dragon. Paper. Eight Panels. By Okyo.
400 Stream. Paper. Two Panels. By Korin. 5 feet 7 inches high.

THIRD AFTERNOON'S SALE,

WEDNESDAY, APRIL 3rd, BEGINNING AT
3 O'CLOCK.

LACQUERS.

- 401 Box.** Reddish brown lacquer. Chrysanthemums in gold. Tray inside, decorated with scenery in gold. All through interior fine aventurine lacquer.
- 402 Tray.** Black lacquer. Autumn field in moonlight. Moon is inlaid with silver. Interior aventurine lacquer.
- 403 Mirror Case.** Black lacquer. Kikyo flower inlaid with pearl. Interior decorated with Hagi flower in gold.
- 404 Incense Box.** Reproduction of peony flower in dark red lacquer.
- 405 Incense Box.** By Ritsuo. Material, papier maché. Black lacquer, decorated with phoenix.
- 406 Incense Box.** Black lacquer. Wheel and waves, inlaid with mother-of-pearl.
- 407 Tea Caddy.** Black lacquer. Seven storks in Togidashi style.
- 408 Tea Caddy.** Black lacquer. Peony, inlaid with mother-of-pearl.
- 409 Tea Caddy.** Dark red lacquer. Decorated with Kiri flower in black.
- 410 Tea Caddy.** Black lacquer. Decorated with waves. Interior, aventurine lacquer.
- 411 Tea Caddy.** Silver aventurine lacquer. Decorated with precious things.
- 412 Tea Caddy.** Black lacquer. Weeping willow in gold. Interior finished in the style called Gin Hirame or silver mosaic inlaying.

- 413 Tea Caddy.** Black lacquer. Cherry blossoms in gold on top ; pine tree around the body. •
- 414 Tea Caddy.** Black lacquer. Turtle on top in gold. Wave design in silver round the body.
- 415 Bowl.** Red lacquer. Flying storks inlaid with gold and silver. Black interior ; silver rim. Executed in Korin style.
- 416 Box.** By Katayama. Kwarin wood. Butterflies and peony, lacquered and inlaid with pearl.
- 417 Sweetmeat Box.** In four sections, each decorated with different designs, of brocade pattern. Interior aventurine lacquer. Has lacquered stand.
- 418 Writing Box.** Black lacquer, decorated with rice plants and mantis in gold and mother-of-pearl. Back of the cover painted with bamboo grove by a thatched house, in fine gold.
- 419 Shikishi Box.** (Delicately decorated paper, specially prepared for writing poems and verses.) Black lacquer, decorated with fine moonlight scenery, finished in unusual taste. Interior, floral design on aventurine lacquer. The decoration is after the school of Great Kano Motonobu.
- 420 Writing Box.** Black lacquer, with slight aventurine effect. Chrysanthemum, profusely painted with fine gold lacquer. Back, butterflies in Togidashi style on aventurine ground. One of the best specimens of early lacquer.
- 421 Writing Box.** Black lacquer, decorated with flowers. Interior, wisteria and butterfly on aventurine lacquer.
- 422 Stand.** Fine old aventurine lacquer of high quality. Floral design, mounted with silver and silk tassels.
- 423 Writing Box.** By Shosai. Luxurious gold lacquer. Decoration of heron in silver, and weeping willow in finely powdered lacquer on gold Ishibirame finish. Back finished in landscape, and reflecting moon on stream. One of the most elaborate and costly specimens of Japanese lacquer.
- 424 Despatch Box.** Black lacquer. Outside decorated with "Shoki" in gold Togidashi finish ; inside, gold aventurine of light quality, decorated with water lily in fine powdered gold lacquer.
- 425 Writing Box.** Black lacquer. Millet and quail in gold and silver. Interior, the scene of autumn field, deer and grass in gold and silver inlaid. The design is after the painting of Tosa Mitsuoki.

- 426 Writing Box.** Black lacquer. Deer inlaid with lead. Interior, maple decoration in gold and silver. Fine specimen of the school of Kworin.
- 427 Picnic Box.** Black lacquer, decorated with chrysanthemum and Kiri flowers in Togidashi style. Has four square boxes, one sake holder, one small oblong box, and six trays, all painted in most delicate and artistic manner.
- 428 Okimono.** Wood, carved and lacquered. Made by Ningyoya Kōyemon, famous doll maker. This specimen was formerly owned by Lord of Mito.
- 429 Panel.** By Ritsuo. Wood, polished and lacquered. Fish and seaweeds in relief, inlaid with mother-of-pearl. Artistic specimen.
- 430 Hanging Panel.** Black persimmon wood, highly polished. Kingfisher and reed in lacquer pottery, and mother-of-pearl inlaid.
- 431 Ornamental Pitcher.** Chinese cinnabar lacquer, elaborately carved.
- 432 Sweetmeat Box.** In five sections. Polished wood, slightly lacquered, decorated in bold tasteful design of pine and plum. Inside, bright vermilion lacquer.
- 433 Covered Bowls.** Ten pieces. Black lacquer. Cloisonné design around the rims. Interiors painted with flowers in gold lacquer. Each has different decorations.
- 434 Tray for Robes.** Black lacquer of unusual high quality. Wild geese in moonlight, in gold lacquer and solid silver.
- 435 Hibachi.** Natural gourd, lacquered in Korin style. Decoration, syisai and morning-glory flowers, inlaid with pearl and lead, finished in gold lacquer. Inside lined with copper; silver rim round the top.
- 436 Panel in Frame.** By Kwomin. Black lacquer. Gardener at work, in high relief, and inlaid with ivory, pottery, and mother-of-pearl.
- 437 Large Bamboo Flower Holder.** Interior decorated with turtle and waves, in gold lacquer on black ground. Used by the tea party of Yenshu school.
- 438 Panel.** By Shosai, one of the greatest living lacquerers. Subject, Morning, represented with rising sun and heron, inlaid with gold, silver, and cinnabar. This example is the first successful application of perspective drawing on lacquer, which is an

entirely new departure in this ancient art, and is highly admired by the prominent artists and art lovers of Japan. A most important specimen.

- 439 Panel, Companion to above.** Subject, Evening, represented by moon and crow.
- 440 Censer.** By Ninsei. Figure of Komachi (a famous poetess and one of the most beautiful women of old Japan), in distress.
- 441 Water Jar.** Oribe. Diamond shape. Enamelling resembles the bark of tree. Decorated with curious white patterns. Old piece. Has stand.
- 442 Water Jar.** Takagamine, Kyoto. Made after the style of the famous Kwoyetsu. Colored glazing, having the effect of aventurine. Has stand.
- 443 Rooster-shaped Censer.** By Ninsei. The shape and coloring unusually fine.
- 444 Fish-shaped Plate.** By Ritsuo. Lacquered and inlaid with mother-of-pearl.
- 445 Censer.** Round shape, on four feet. Seto. With bronze cover. By Toshiro. Lacquered and silver ornamentation. Stand.
- 446 Flower Vase.** Tamba. Olive glaze. Height, 13 inches.
- 447 Small Censer.** By Kenzan. Decorated with water lily. Silver openwork cover. Has stand.
- 448 Small Censer.** Satsuma. Plain cream glaze. Silver-mounted iron cover, decorated with cloisonné.
- 449 Small Censer.** Kairakuyen. Made for H. E. Lord, of Kishu, in his private garden. Beautiful green-colored glaze. Teak-wood cover inlaid with silver, having small porcelain ear as handle.
- 450 Small Tripod Censer.** By Yashiro, potter to Great Taiko (Bonaparte of Japan, lived in the sixteenth century). Bronze colored glaze. Shakudo openwork cover.
- 451 Small Censer, with Cover.** Imari. Square oblong form. Decoration in red, green, and gold.
- 452 Small Hexagonal Censer.** Satsuma. By Jōsa. Openwork on the sides. Silver cover.
- 453 Flower Vase.** By Kiyomizu Nyudo. Dark colored running enamel. Height, 1½ feet.
- 454 Small Octagonal Censer.** Satsuma. Decorated with cloisonné design in red and blue. Silver openwork cover.

- 455 Small Censer.** Hirado. "Ruri" blue glaze, decorated with maple leaf and waves.
- 456 Small Censer.** Korean. "Unkaku." Silver openwork cover.
- 457 Small Censer.** Ohi, Kaga. With ivory cover.
- 458 Small Squat-shaped Censer.** Karatsu. Gray glaze, with moss spots in green.
- 459 Small Square Censer.** Korean. "Unkaku." Gray glaze, with ivory cover.
- 460 Small Squat-shaped Censer.** Oribé. Brownish olive glaze. Waving belt pattern of antique Korean style around the body.
- 461 Small Square Censer.** Satsuma. Decorated with peony and chrysanthemum. Silver openwork cover.
- 462 Set of Tea Caddies.**
A.—By Ninsei. A Study of Chinese.
B.—By Ninsei.
C.—Satsuma.
D.—Chinese. Cloud and dragon in relief.
E.—Seto. Name, "Mimuro."
- 463 Set of Tea Caddies.**
A.—Seto, Shunkei.
B.—Daishoji Kutani.
C.—Takotori.
D.—By Ninsei.
E.—Satsuma.
- 464 Set of Tea Caddies.**
A.—Takotori.
B.—Seto.
C.—Chinese.
D.—By Ninsei. Name, "Otohayama." Formerly favorite piece of Kobori Yenshu.
E.—Yetchu.
- 465 Tea Caddy.** Seto, Shunkei. Has ivory and lacquered case. Very fine piece.
- 466 Tea Caddy.** Seto. Fine piece.
- 467 Tea Caddy.** Takotori. Name, "Yamazakura" or Wild Cherry. Rare and fine.
- 468 Set of Tea Caddies.**
A.—Takotori.
B.—Bamboo. Carved.
C.—Takotori.
D.—Tamba.
E.—By Ninsei.

469 Set of Tea Caddies.

A.—Karatsu. Name, "Kuretake."

B.—Seto.

C.—Takatori.

D.—Oribé.

E.—Corean.

470 Small Censer. Shape of helmet. Antique Kutani. Gold and silver designs on dark red enamel. Silver openwork cover.

471 Bowl. Korakuyen. Made for H. E. Lord, of Neito, in his private garden. White Fuji on black glaze.

472 Bowl. Raku. Cream colored enamel. Tall, splendid piece.

473 Bowl. Hibakari, Satsuma. This piece was made for the Lord of Satsuma, by Corean potter, of clay brought from Japan. Bears the Satsuma crests,

474 Bowl. Seto. Brownish-black color dotted with blue. Has finger marks.

475 Bowl. Ohuke, Bishu. Fine black enamel. Interior is decorated with curious sphinx design.

476 Bowl. Kyoto. Decoration, swallow and willow. Crackled enamel.

477 Bowl. Raku. By Ichinyu, showing accidental effect of color.

478 Bowl. Hagi. Rare.

479 Bowl. Raku. By Chojiro. Fine in color.

480 Bowl. Banko. Crackled tea-leaf glaze. Fuji in blue enamel.

481 Bowl. Seto. Black glaze. Irregular shape.

482 Bowl. Soma. Deep blue on white glaze, covering all through the interior and part of exterior.

483 Bowl. Asano. Deep black on red glaze, blue spot seen on the bottom.

484 Bowl. Satsuma. Made in the Lord of Satsuma's private garden. Sphinx inlaid.

485 Bowl. Izumo. Crackled indigo glaze.

486 Collection of Small Specimens of Old Japanese Potteries and Porcelains. 31 pieces. An interesting group, including Kenzan, Seto, Satsuma, Oribé, Soshiro, Bizen, Dohachi, Kutani, Chinese, Imari, Hirado, Yatsahiro, etc.

487 Silver Tea Caddy. Finely carved with chrysanthemum. Height, 9 inches.

488 Iron Censer. By Myochin. Engraved with dragon and Kirin animal.

- 489 Sword.** Made and carved by the Great Masamune. Fifteenth century. Has signature. On one side of blade is a carved dragon and on the other a "Fudō." Length of blade 2 feet 2 inches. Rare and important piece. Has the testimony of Honami, the greatest expert on sword-blades of Japan.
- 490 Ancient Hindoo Bronze Cup.** Excavated out from the earth. Date about 1200 B. C. Has the manuscript of judgment by Prof. Kumé Kunitake, one of the most eminent historians of Tokyo. According to this authority the article belonged to the early wandering tribes of Hindoostan, and was used as a wine cup. Close examination desired.
- 491 Old Mask.** Wood carved and lacquered. Used in the procession of festival parade. Seventeenth century.
- 492 Statue of Buddha.** Sandal wood. Encased in shrine.
- 493 Three Buddhas.** Wood carved and gold lacquered. Seventeenth century. Encased in shrine.
- 494 Statue of Goutama Sakya.** Founder of Buddhism. Wood carved and lacquered. 34 inches high. Seventeenth century.
- 495 Another.** Wood carved and lacquered. Twelfth century.
- 496 Statue of Buddha.** Wood carved and lacquered. Eleventh century.
- 497 Statue of a Heavenly Warrior.** Wood carved and lacquered. Height, 42 inches. Made in the period of Tempei. About 1200 years old.
- 498 Old Gobelin Tapestry.** Attributed to latter part of the sixteenth century. This tapestry is supposed to have been presented to the Japanese government by early Dutch or Spanish traders. Close examination and opinion of experts requested.
- 499 Tea-cup Holder.** 14 pieces. Made of wood (carved), and lacquered in black and chestnut color.
- 500 Covered Wooden Box.** Silver aventurine lacquer, interior lined with brocade.
- 501 Square stand.** Siamese wood. Elaborately carved with peony and lions.
- 502 Lacquered stand.** Black lacquer. Deeply carved. Unique shape.
- 503 Lacquered stand.** Black lacquer. Gold painted.

- 504 Lacquered stand.** With spiral legs. Red lacquer. Inlaid with mother-of-pearl.
- 505 Another.**
- 506 Lacquered stand.** Black lacquer. Inlaid with mother-of-pearl.
- 507 Lacquered stand.** Red lacquer. Carved.

INROS.

- 508 Inro.** By Sōyetsu (Tsuchida). Black lacquer. Rat on radish. Interior gold aventurine finish.
- 509 Inro.** Black lacquer. Figure in Togidashi process. Interior, gold aventurine.
- 510 Inro.** Black lacquer. Peacock and pine. Inlaid with mother-of-pearl. Interior, powdered gold finish.
- 511 Inro.** By Kajikawa. Black lacquer. Inlaid with pearl. Sparrow and bamboo. Interior, aventurine finish.
- 512 Inro.** Black lacquer. Ferry-boat, with thirty-five persons, in Togidashi process. Interior, gold aventurine.
- 513 Inro.** By Toshibide. Black lacquer. Pine tree, after the painting by Okyo.
- 514 Inro.** By Koma. Black lacquer. Young pine, in Togidashi. Interior, powdered silver finish.
- 515 Inro.** Black lacquer. Fishing-boat, with torch and fisherman. Inlaid with mother-of-pearl. Interior, gold aventurine.
- 516 Inro.** By Ritsuo. Natural cedar wood. Ornamented with the figure of Genroku Samurai, in various colored porcelains.
- 517. Inro.** Black lacquer. Detached feathers, in Togidashi finish. Interior, gold aventurine.
- 518. Inro.** Black lacquer. Historical painting in Togidashi and in relief. Interior, gold aventurine.
- 519. Inro.** Black lacquer. Rice field in moonlight, inlaid with mother-of-pearl.
- 520. Inro.** By Yoshimura. Black lacquer. Beautifully decorated with landscape and maple tree in relief, after Sotatsu school. Interior, gold aventurine.

- 521. Inro.** Gold aventurine lacquer, decorated with boat in "susuki."
- 522. Inro.** Gold powdered lacquer. Pheasant and cherry blossoms. Interior, gold aventurine.
- 523. Inro.** Gold aventurine lacquer. Decorated with water lily in relief. Interior, gold aventurine.
- 524. Inro.** By Jokasai. Gold-powdered lacquer, decorated with wild goose in moon. Interior, gold aventurine.
- 525. Inro.** By Inayawa. Gold-powdered lacquer. Stork and rice. Interior, gold nashiji.
- 526. Inro.** By Koma. Black lacquer. Plum blossoms in moonlight, inlaid with lead and pearl. Interior, powdered gold lacquer.
- 527. Inro.** Black lacquer. Plum tree and moon taken from the painting of Hoitsu, inlaid with mother-of-pearl. Interior, gold aventurine.
- 528. Inro.** Square form; dark red lacquer. "Azami" flower and dragon-flies in relief. Interior, powdered silver and gold clouded aventurine lacquer.
- 529. Inro.** By Kyukoku. Tameiro lacquer. Design, rabbit in the moon. Telescopic case.
- 530. Inro.** Characteristic Negoro red lacquer, decorated with dragon-flies on both sides. Inlaid with mother-of-pearl. Interior black.
- 531. Inro.** Black lacquer chrysanthemum, inlaid with mother-of-pearl.
- 532. Tsuba.** (Sword guard.) Iron, carved with dragon in relief.
- 533. Tsuba.** (Sword guard.) By Umetada. Akagane butterfly and vine, inlaid with gold.
- 534. Tsuba.** (Sword guard.) Shakudo, dragon-flies in gold. Artistic piece.
- 535. Set of Sword Mounts.** (Fuchi Kashira.) By Jochiku. Shakudo. Dragon-flies, inlaid with gold, copper, and mother-of-pearl.
- 536. Set of Sword Mounts.** (Fuchi Kashira.) By Yasuchika the 6th. Akagane butterflies, inlaid with gold and lead.
- 537. Set of Sword Mounts.** (Fuchi Kashira.) By Ryoso Hoin (Ichijo Goto). Iron. Plum carved in relief, inlaid with gold and copper.

- 538. Set of Sword Mounts.** (Menuki.) Shakudo, bamboo grove, inlaid with gold.
- 539. Set of Sword Mounts.** (Menuki.) By Shozui. Silver. Bamboo and tiger, inlaid with shippo.
- 540. Set of Sword Mounts.** (Menuki.) By Ichiga Yamasaki. Shakudo. Figures of traders, inlaid with gold and copper. Paintings in panels and screens.
- 541. Lady Playing with Flute.** (Kakemono.) Silk. By Kano Tsunenobu. Seventeenth century.
- 542. Landscape.** (Kakemono.) Silk. Unsigned; attributed to the great Sesshiu, but probably by Soga Shohaku.
- 543 A Bodhi Suttova or a Buddhistic Saint** (Fukun) (Kakemono). Silk. By Shiba Jizu. Seventeenth century.
- 544 A Buddha** (Kakemono). Silk. By unknown artist in fifteenth century.
- 545 Keshi Flowers** (Kakemono). Silk. By Kowzan. Seventeenth century.
- 546 Sanwo Mandhara** (Kakemono). Silk. By Tosa Hirochika. Fifteenth century.
- 547 Buddha of Mercy; seen in half length** (Kakemono). Silk. By Kano Tanyu. Seventeenth century.
- 548 Two Sages** (Kanzan and Jitlok) (Kakemono). Silk. By Great Kohogen (Kano Motonobu). Fifteenth century.
- 549 A Tiger** (Kakemono). Silk. By Kano Tanyu. Seventeenth century.
- 550 Mandhara** (Kakemono). Silk. By unknown artist in fourteenth century.
- 551 Companion to above.**
- 552 Buddha of Mercy** (Kakemono). Silk. By Godōshi. Seventh century.
- 553 Procession of Daimyo or Feudal Lord** (Panel). Paper. By Hiromune.
- 554 Puppet Play in Presence of Daimyo** (Panel). Silk. By an artist of the Kano school.
- 555 Japanese Women** (Screen, 6 panels). Paper. By Utagawa Toyohiro.
- 556 Thirty-six prominent Poets of Middle Ages** (Screen, 6 panels). Paper. By Korin.
- 557 Companion to above.**

558 Bamboo in Moonlight (Screen, 6 panels). Gold paper, silver moon inserted. By Kano Yeitoku. One of the favorite pieces of Great Taiko Hideyoshi ; taken from his Momoyama residence.

559 Companion to above.

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